Costa Rica

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1863. Sc. #1-4. Mena #1, 1A, 2-4. Surface Mail Regular Issue. #1, (plate 1), #A, (plate 2). Engraved and recess printed by Banco. in panes of 100. Perf. 12. Plate 2 is light blue with little or no sky over the mountains. Remainders were sold to James Ross on May 23, 1883.

#1, 1a, 2, 2a, 3&4/$58.00

#15/$300

1881-82. Sc. #7-15. Mena #5-8. Surcharged by Imprenta Nacional in vermilion. Decimal currency was adopted in 1864. 100 centavos = 1 peso. Mena #9-11. UPU Surcharges of 1883. Used on in the first 2 or 3 weeks of January 1883. Printed mechanically one by one from the same die by Imprenta Nacional. Printing by plates are forgeries. Demonetized February 1, 1883.

#7-14/$76.50

1883. Sc. #16-20. Mena #12-16. Prospero Fernandez Issue. January 13, 1883. First issue after joining the UPU. Engraved by Banco. Perf. 12. Demonetized October 31, 1889. 1c and 2c were printed again in November 1884. Unused copies of the 40c usually lack gum. (1) Die Proofs on India paper or sunk on card. (2) Plate Proofs imperf on card or bond. (3) Overprint "muestra."

#16-18;20/$38.00

1883. Sc. #16-20. Mena #12-16. Muestra Overprint, NH

#25, NH

#26, NH

#27, LH

#28, NH

#29, NH

Sc. #29, Specimen

#30, LH

#31, dg

#32, NG

#33, NH

#34, NG

1889. Sc. #25-34. Mena #21-30. Bernardo Soto Issue of 1889. Engraved by Waterlow & Sons in panes of 100. Perforations between 13.5 and 15.5 in several combinations resulting from repaired pins in the perforation machines. (1) Die Proofs on bond paper or card. (2) Progressive Die Proofs of portrait only, in black. (3) Overprint "Waterlow & Sons, Ltd/Specimen," ungummed with hold, both imperforate and Perf. 12. Sheets of 9 (salesman's samples) without overprint, no holes, both imperf ungummed and Perf. 12, gummed. Remainders sold at auction on January 23, 1893.

#25-34/$115.10

#35, NH

#36, LH

#37, NH

#38, LH

#39, LH

#40, NH

#41, HH

#42, H

#43, LH

#44, HH

1892. Sc. #35-44. Mena #31-40. Coat of Arms Issue. Engraved by Waterlow & Sons in panes of 100. Perfs between 13.5 and 15.5 in several combinations. 5 printings from 1892 to 1899. Also known (1) Die Proofs in Black. (2) Salesman's samples in sheets of 9, ungummed, thin paper, with hole. (3) Overprint "Waterlow & Sons Ltd./specimen" in black or red, perf. 12.5. (4) Imperf color proofs in different than adopted colors. (5) Imperf Plate Proofs in adopted colors (1st printing). Remainders sold on November 1, 1901.

#35-44/$55.65

#45, LH

#46, NG

#47, NG

#48, NH

#49, NH

#50, NH

#51, LH

#52, NG

#53, NG

#54, LH

1901. Sc. #45-54. Mena #41-50. New Currency 1901 Issue. Engraved by Waterlow & Sons in panes of 100. Perfs between 12 and 15.5. New Currency (gold standard): 100 centimes = 1 colon. Also known (1) 1c Essays with date "1905" over vignette. (2) Die Proofs, all in Black, imperf. (3) Overprint "Waterlow & Sons Ltd./specimen" in sheets of 9, ungummed paper with punched hole in Black or Blue, or Black, perf. 12.5. (4) Color Proofs, imperforate.

#45-54/$250.00

#55, LH

#56, LH

#57, H

1903. Sc. #55-57. Mena #51-53. Issue of 1903. Engraved by Waterlow & Sons in panes of 100. Perf. 13.5 to 15. Also known (1) Die Proofs in Black. (2) Overprint "Waterlow & Sons Ltd./specimen" in sheets of 9, ungummed with hole in Black or Blue and Black, perf 12.5. (3) Color Proof of 4c, imperf, ungummed.

#55-57/$23.75

1901. Unlisted in Scott. Mena Page N9. Reprint (private) of 1901 Issue. Printed in 1946 in different colors by Waterlow & Sons in panes of 100. Ordered by high officers of the Secretary of Finance without official authorization. Perf. 12.5. Also known with "specimen" overprint in Blue or Red and imperforate, ungummed, punch hole. Also known as Saenz P63 to P72c.

1903. Unlisted in Scott. Mena Page N10. Reprint (private) of 1903 Issue. Printed in different colors in 1946 by Waterlow & Sons in panes of 100. Centers in Black. Perf. 12.5. Also known overprinted "specimen" in Red, Perf. 12.5 and imperforate, ungummed.

#58, LH

#58, NH

1905. Sc. #58. Mena #54. "Un Centimo" Surcharge. August 19, 1905 Surcharge on 20c of 1901 (Sc. #49, Mena #45), by Imprenta Nacional in Black. Four printings from 1905 to 1906. Var. (a-g). Known are (1) Color Proofs, with light Red or Yellow Surcharge.

#58-$-.60

#59 (14), H

#60 (11x14), NG

#61 (14), LH

#62 (14), LH

#63 (11x14), NG

#64 (11x14), VLH

#65 (14), LH

#66 (11x14), LH

#67 (11x14), LH

#68 (11x14), H

1907. Sc. #59-68. Mena #55-64. Issue of 1907. Engraved by Waterlow Brothers & Layton (London) by T.S. Harrison in panes of 100. Perf. 14 and 11 x 14. Paper maker watermark "Jas Wrigley & Sons LD 219" does not cover the sheet, therefore stamps exist with and without watermark. Known are (1) Die Proofs, imperf, mounted on card, (2) Color Plate Proofs, imperf in various colors, (3) Color Proofs, Perf., and (4) Imperf with or without gum on watermarked paper.

#59-68/$269.00

#69(Pr), NH

#70, NH

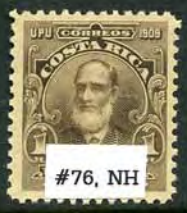
#71, NH

#72, NH

#73, NH

#74, NH

#75, dg



#76, NH

1910. Sc. #69-76. Mena #65-72. Definitive Issue of 1910. Engraved by ABNCo. in sheets of 400 divided into panes of 100, multiple printings. Perf. 12. Known are (1) Die Proofs on india paper, imperf or sunk on card, (2) Plate Proofs, imperf on wove paper or thin card, and (3) Overprint "specimen" in red or black with different fonts.

#69-76/$10.45

#77, LH

#78, H

#79, NH

#80, NH

1911. Sc. #77-80. Mena #73-78. Overprint *1911* on 1c and 2c of 1901 and 1907. Overprinted with a portable printing machine located in "Banco de Costa Rica." Type A: small *1911* high on stamp (Sc. #77), Type B1: large *1911* on smaller stamps (Sc. #78), Type B2: large *1911* on larger stamps. Plenty of varieties.

#77-80/$4.50

#81, H

#82, LH

#84, NH

#83/$4.00

1911. Sc. #81-84. Mena #79-80. Overprint "Habilitado 1911." Sc. #81 overprinted with a plate of 50 in sheets of 100, in Black. Sc. #82 overprint typographed in 3 plates of 50 in sheets of 100, in blue, Perf. 14. Sc. #83, overprint in Black, Sc. #84, overprint in Red. Exist both Perf. 14 and 11 x 14.

#82-84/$17.60

#86, NH

#87/$200

#88, NH

#89, LH

#90, NG

#91, LH

#92, NH

#93, LH

#94, H

#95, NH

#96, NH

#97, NH

#98, NH

#99, NH

#100, NH

1911. Sc. #86-100. Mena #83-97. Telegraph stamps surcharged in Red, Blue or Black "Correos/Un Centimo" on 1910 small telegraph stamps, "Correos/Dos Centimos" on 1907 large telegraph stamps, and "Correos/5 Centimos" on Sc. Design Type #A63. Sc. #86-92, Perf. 12. Sc. #93, Perf. 14. Sc. #94-99 Perf. 14 x 11. Sc. #100, Perf. 12. Sc. #93-99 exist with papermakers watermark.

#86-100/$309.95

1953. Sc. #257. Mena #263. Surcharge on 1951 Revenue stamp. Surcharge "Junio 1953 Correo de Costa Rica - cinco centimos $C 0.05 $C0.05" typographed by Imprenta Nacional with a plate of 100 on 1951 Revenue stamp for archives engraved by ABNCo. Perf. 12. Known (1) Surcharge Proof (5c Black on onionskin paper).

#257/$-.20

1922. Sc. #B1. Mena #SP1. Red Cross Society Benefit Surcharge. Surcharge (+5c) typographed by Imprenta Nacional with a plate of 100 on 1910 postage stamp (Sc. #72) engraved by ABNCo. Perf. 12. Sold for the Red Cross benefit - 50,000. The balance was used as a regular 5c postage stamp. Known (1) Overprint Proof (5c Red on onionskin paper).

B1/Blk4 $2.00

B2-B4, NH

B2-B4/$6.50

B5, NH

B6, LH

B7, NH

1924. Sc. #B2-B4; B5-B7. Mena #SP2-SP4; ISP2-ISP4. Olympic Games Benefit. Lithographed by Imprenta Nacional in panes of 50. Perf. 12 and Imperforate. Sold with a surcharge of 10c for the benefit of the Olympic Games Committee. Known (1) Die Proofs on bond paper, (2) 5c (3 values to a sheet in various colors SP2-4a-4h).

B5-B7/$6.00

C1, NH

1926. Sc. #C1. Mena #A1. First Airmail issue. Engraved by Waterlow & Sons in panes of 100. Perf. 12.5. Used mainly on surface mail as airmail service was not started until 1930. Known (1) Die Proofs, (2) Overprint "Waterlow & Sons/specimen" with hole, (3) Progressive Die Proofs, (4) Overprint "Waterlow & Sons/specimen", imperf, ungummed with hole.

C1/$2.50

C2, LH

C3, NH

C4, NH

C5, NH

C6, Shifted, NH

C6, NH

A9b shifted op

1930-32. Sc. #C2-6. Mena #A6-A9; A13. Overprint and Surcharges Overprint and Surcharge typographed by Imprenta National. Perf. 12.5 (c, perf 12). Engraved by Waterlog & Sons (Sc. #C) c by Banco. (Sc. #122).

C2-6 (3)/$8.30

C7-C10, LH

1930. Sc. #C7-C10. Mena #A2-A5. Surcharge "Correo Aereo" on 1926 Official stamps (Sc. #O79). Surcharged by Imprenta Nacional with a plate of 100. Official stamps (Mena #091) engraved by Waterlow & Sons. Perf. 12.5. Known (1) Surcharge proofs (a) on onionskin paper, (b) Newsprint paper (shown on reverse Tobacco Tax stamps).

C7-C10/$5.50

C11, H

C12, VLH

C13, H

Second Printing

1931-32. Sc. #C11-C13. Mena #A10-A12. Surcharges typographed by Imprenta Nacional with a plate of 100 on 1929-30 ABNCo. Revenue stamps. Perf. 12. First printing (1931) in brownish vermilion on pale cream paper, bars of $ at 77 degrees. Second printing (1933) scarlet on white paper, bars of $ at 70 degrees. Stamps without postal overprint exist overprint "specimen" in Red for both printings.

C12-C13/$97.50

C14, LH

1932. Sc. #C14. Mena #A14. Overprint on Telegraph stamp. Wing overprint by Imprenta Nacional with a plate of 100 on Telegraph stamps engraved by Waterlow & Sons. Perf. 12.5. Also printed with a defaced plate. Known (1) Proofs (Wing overprint) on various Telegraph stamps and papers.

C14/$1.50

C15, NH

C16, NH

C17, H

C18, LH

C19, NH

C20, NH

C21, NH

C22, NH

C23, NH

C24, NH

C25, NH

C26, NH

C27, NH

1934. Sc. #C15-C27. Mena #A15-A27. Engraved by ABNCo. in panes of 100. Perf. 12. Known (1) Die Proofs on India paper sunk on card, (2) Overprint "specimen" in Red with hole, (3) with a 4 or 4.5 mm punched hole made in error, intended for use as Official postage. Multiple printings (5c-50c) between 1934 and 1940 and differing only by the color of the gum.

C15-C27/$26.85

1936. Alex Cohen Cover to New York. Framed with #C18X2 + C24. Two clear strikes of "CORREO AEREO and San Jose, Costa Rica 4 Jul 1936." Cover is light bluish gray.

1937. #C20 and C24 on commercial airmail cover, Cartago to New York ENE 28, 1937 tied handstamp. Clear "CORREO AEREO" boxed handstamp on front. Propaganda handstamp and San Jose CDS ENE 29, 1937.

C28-C30, NH

Second Printing

1937. Sc. #C28-C30. Mena #A28-A30. First Annual Fair issue. Engraved by ABNCo. in panes of 100. Perf. 12. First printing has bright yellow gum, the second printing has dull white gum. Known (1) Die Proofs on India paper sunk on card, (2) Overprint "specimen" in Red with hole. (2 printings).

C28-C30/$1.05

C31, NH

C32, NH

C33, NH

C34, NH

1937. Sc. #C31-C34. Mena #A31-A34. National Exhibition issue. Engraved by ABNCo. in panes of 100. Perf. 12. Known (1) Essays, photographic and hand-painted composite affixed to card, (2) Die Proofs on India paper sunk on card, (3) Overprint "specimen" in Red with hole.

C31-C34/$3.30

C35-C38, LH

1938. Sc. #C35-C38. Mena #A35-A38. National Exhibition issue. Engraved by Waterlow & Sons in panes of 100. Watermark No. 2 (wavy lines). Perf. 12.5. Known (1) Die Proofs, (2) Plate Proofs, imperforate with hole.

C35-C38/$2.60

1938. Sc. #C39-C45. Mena #A39-A45. Opening of La Sabana Airport issue. Engraved by ABNCo. in panes of 100. Perf. 12. Known (1) Die Proofs on India paper sunk on card, (2) Overprint "specimen" in Red with hole.

C39-C45/$7.65

1940. Sc. #C46-C54. Mena #A46-A54. Panamerican Health Day Overprint issue. Engraved by ABNCo. in panes of 100. Overprint "Dia Panamericano de la salud/2 Deciembre 1940" typographed by Imprenta Nacional with a plate of 100. Overprinted on 1939 non-emis stamps originally issued to commemorate the 8th Panamerican Child Congress. Event canceled due to WW II. Known (1) Die Proofs (without overprint) on India paper sunk on card, (2) non-emis, specimen and muestra, (3) Overprint Proof (in Black on onionskin paper), (4) Overprint "muestra."

C46-C54/$152.00

C55, NH

C56, NH

1940. Sc. #C55-C56. Mena #A55-A56. Surcharge Pan American Aviation Day issue. Surcharge "Aero Aviation Panamericana" date and value. Typographed by Imprenta Nacional with of plate of 100 on Coco Island stamps (Sc. #174). Perf. 14, Known (1) Surcharge Proofs (on onionskin paper).

C55-C56/$1.00

C57-C66, LH

1941. Sc. #C57-C66. Mena #A57-A66. Soccer Championship issue. Engraved by Banco. in panes of 50. Perf. 12. Known (1) Essay (1.40c with different center, on card), (2) Die Proofs on India paper sunk on card, (3) Overprint "specimen" in Red with hold.

C57-C66/$75.20

C67-C73, LH

1941. Sc. #C67-C73. Mena #A67-A73. Panama Boundary Treaty issue. Surcharge on 1934 stamps. Surcharge "Mayo 1941/Tratado limitrofe/Costa Rica-Panama." New value and obliteration of previous value typographed by Imprenta National with a plate of 100. Perf. 12. Commemorates settlement of boundaries with Panama. Known (1) Proofs, (a) "Cinco" only on 20c Blue, (b&c) 40c surcharge on onionskin paper.

C67-C73/$27.82

C74-C80, H

1941. Sc. #C74-C80. Mena #A74-A80. National University Foundation issue. Engraved by Banco. in panes of 100. Perf. 12. Known (1) Essay (1C Black & Gray on card), (2) Die Proofs on India paper sunk on card, (3) Overprint "specimen" in Red with hole.

C74-C80/$23.05

CO1-CO13, NH

1934. Sc. #CO1-CO13. Mena #OA107-OA119. Official Airmail stamps. Overprint "Oficial" in Red typographed by ABNCo. with a plate of 100. Perf. 12. Known (1) Overprint "specimen" in Red with hole. In 1937 the Secretary of Finance ordered stamps for official usage be punched with a 4 mm hole.

CO1-CO13/$26.35

J1, NH

J2, NH

J3, NH

J4, NH

J5, NH

J6, NH

J5/$4

J8/$6

1903. Sc. #J1-J8. Mena # O1-O8. Postage Due stamps. Engraved by Waterlow & Sons in panes of 100. Perf. 14, 15 and compound. Known (1) Die Proof (Black, no numeral, on bond paper), (2) Overprint "specimen" in Black, numerals in Black, (3) Overprint "Waterlow & Sons Ltd/Specimen" in Black or Purple in sheets of 9 (sales samples).

J1-J8/$30.75

J9, H

J10/$-.20

J11, NH

J12, HH

J13/$-.20

1915. Sc. #J9-J13. Mena #D9-D13. Postage Due issue of 1915. Lithographed by ABNCo. in panes of 100. Perf. 12. Known (1) Die Proof, (a) imperf with hole, (b) overprint "specimen" in Black, imperf, mounted on card, (c) overprint "specimen" in Red, perf. with hole. (First Printing, yellowish gum. Second Printing 1925, white gum, lighter colors).

J9-J13/$2.50

O1, H

O2, NG

O3, H

O4/$2

O6, H

O7/$7.50

1883-85. Sc. #O1-O7. Mena #O1-O7. Official Stamps. Type 1 overprint typographed by Imprenta Nacional on 1883 Fernandez issue stamps. The 1883 issue printing may have been printed mechanically one by one from the same die). Perf. 12,

#O1-O7/$17.40

O8, NG

O9, part og

O10, NG

O11, NG

1883-1887. Sc. #O8-O11. Mena #O8-O11. Type 2 overprint typographed by Imprenta Nacionl on 1883 Fernandez issue stamps with a plate of 50. Upper two rows overprinted with a smaller type (13 mm), Perf. 12,

#O8-O11/$32.50

#44, HH

#45/$3

1888-89. Guanacaste Overprints. Sc. #44-45.
2c, 10c. Fernandez/Alfaro Horizontally
in Black. 15 mm.

1889. Guanacaste Overprints. Sc. #47.
2c blue. Design Type Sc. #A8 Horizontally
in Black or Red. 17 1/2mm (b)

#47/$20

#58, Tele, dated

1889. Guanacaste Overprints. Sc. #48-54.
2c blue. 5 types Vertically and Overprinted
"Correos."

#48-54/$$$$

#55, LH

#59, NG

#60, NG

1889. Guanacaste Overprints. Sc. #55-63.
1c-5p. #'s 25-33 Pres. Alfaro Horizonally
in Black. 22mm. Perf. 14 and 15.

#55-63/$61

#64, NH

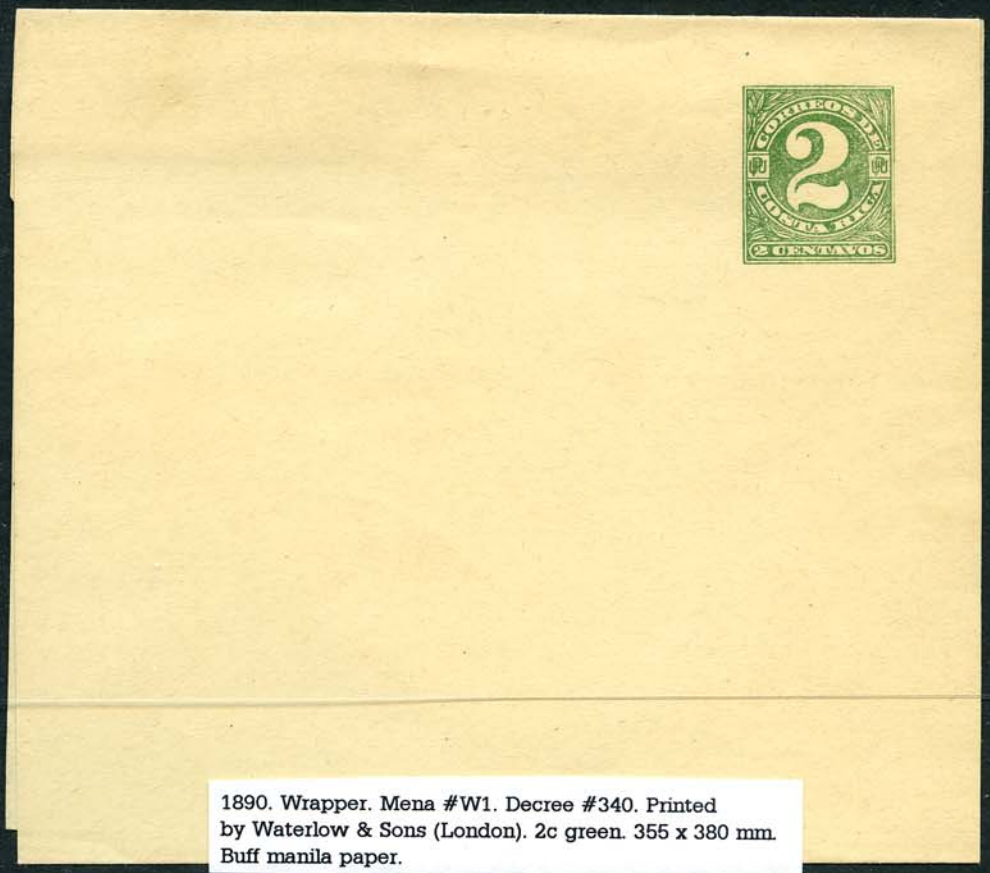
#65, H

#66, NG

#67, HH

1889. Guanacaste Overprints. Sc. #64-67.
1c, 2c, 5c, 10c. Pres. Alfaro Horizonally
in Black. 18mm.

#64-67/$8.00



1890. Wrapper. Mena #W1. Decree #340. Printed by Waterlow & Sons (London). 2c green. 355 x 380 mm. Buff manila paper.

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